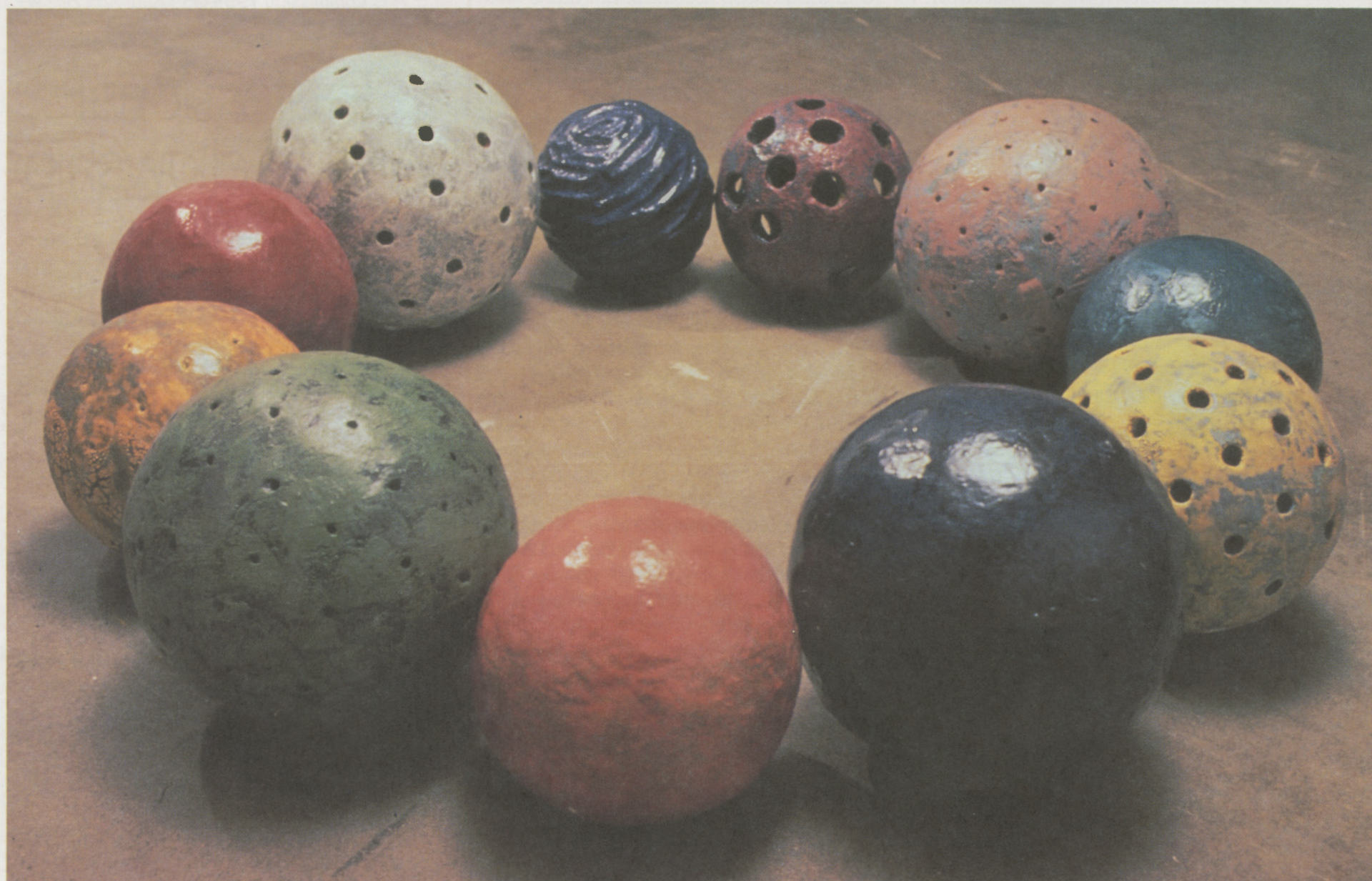


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ARTIFACTS

Volume I, FY:95
July/August/September 1994



"Odd Balls"
by Virginia Scotchie

Glazed Ceramic, 1992
11" x 42" x 42"

S. C. STATE LIBRARY
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STATE DOCUMENTS

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S.C. Arts Commission 1994-95 Visual Arts Fellow
Joe Walters.

Professional Artist Fellowship Deadline September 15

The South Carolina Arts Commission announces a September 15, 1994 deadline for its FY:96 Professional Artist Fellowship Program for one-time financial assistance of \$7,500 to literary, visual, craft and performing music artists.

Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature. Literature fellowships are awarded (one each) in creative prose and poetry.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. The deadline of September 15, 1994, is for the fellowship period of July 1995-June 1996.

All artists on the Arts Commission mailing list for the newsletter UNTITLED received a Fellowship application in May. For more information on the Fellowship Program, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: "...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner; Patricia Wilson; and, John Whitehead.

ARTIFACTS printing statistics: Total cost for FY:94, \$24,652. Total printed for FY:94, 76,000. Cost per unit, \$.324.

Offices Closed: July 4, Independence Day; September 5, Labor Day

About The Cover—

Virginia Scotchie is currently Assistant Professor of Ceramics at the University of South Carolina, Columbia. A recipient of grants, awards and fellowships from the AVA National, Indiana University, and West Virginia, Ms. Scotchie has been an Artist-in-Residence at the European Ceramic Work Centre, s'Hertogenbosch, Netherlands, and the Bemis Project/Artist Colony. She has exhibited nationally and was recently included in the Craft of the Carolinas exhibition.

Your Resource Team

at the South Carolina Arts Commission

Make Our Team A Part of Your Team

Tom Bryan (734-8765) - Program Director of Art in Public Places, Basic Salary Assistance Grants and Artist Roster. Regional Arts Coordinator for Abbeville, Aiken, Allendale, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens, and Saluda counties.

Marion Draine (734-8764) - Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Beaufort, Colleton, Hampton, Jasper, Lexington, Richland, and Sumter counties.

Harriett Green (734-8762) - Program Director of Visual Arts (State Art Collection, Exhibitions, Slide Registry, and % for Art).

Sara Goldstein (734-8694) - Interim Regional Arts Coordinator for Georgetown, Orangeburg, and Williamsburg counties.

Jeanette Guinn (734-8677) - Program Director of Presenting, Special Projects, Performing Arts Showcase and Dance on Tour. Regional Arts Coordinator for Calhoun, Cherokee, Clarendon, Fairfield, Greenville, Spartanburg, Union and York counties.

Julia Jones (734-8769) - Program Director of Fellowships, Arts Accessibility and General Support/ Projects Support/Quarterly Grants. Regional Arts Coordinator for Charleston and Dorchester counties. Interim Program Director of Multicultural Arts.

Susan Leonard (734-8681) - Director of Media Arts Center (Media Arts Education, Southern Circuit, *Independent Spirit*, Exhibitions, Southeastern Media Institute, NewView).

Steve Lewis (734-8698) - Program Director of Literary Arts (SC Fiction Project, Writers Forum).

Brenda McCutchen (734-8695) - Program Director of Arts in Education and Dance. Regional Arts Coordinator for Chester, Kershaw, and Lancaster counties.

Frank McNutt (734-8763) - Program Director of Rural Arts. Regional Arts Coordinator for Berkeley, Chesterfield, Darlington, Dillon, Florence, Horry, Lee, Marion and Marlboro counties.

Vacant (734-8696) - Program Director of Music, Theatre, Community Tour, New Works and Guest Choreographer/Director.

Felicia Smith (734-8768) - Interim Regional Arts Coordinator for Bamberg and Barnwell counties.

During 1991-92, the South Carolina Arts Commission conducted its fourth "Canvas of the People," a comprehensive statewide planning process designed to help the Arts Commission assess the needs of its constituents, set priorities, and develop a ten-year plan for the arts in South Carolina.

The plan, entitled *A Plan for the Arts in South Carolina, 1992-2002*, was published in late spring of 1992. It outlines 25 objectives for the arts in our state, and includes suggested strategies for each objective. It is important to emphasize that the plan was developed by a broadly representative group of over 500 South Carolinians and was conceived as a vision whose implementation would be shared by many partners, including, but not limited to, the Arts Commission.

During 1992-1993, the Arts Commission concentrated on designing its own strategic plan, which establishes agency priorities and objectives to address needs outlined in *A Plan for the Arts*. The strategic plan calls for the Arts Commission to: (1) be a resource for funding, programs, and technical assistance for South Carolina's arts community; (2) allocate greater resources (both funding and staff time) toward becoming a source for timely, accurate information on the arts in South Carolina as well as state, regional, and national issues affecting the arts; (3) become a more visible public advocate for the arts and cultural diversity in South Carolina and nationally; and (4) become a designer and builder of collaborative efforts and coalitions that support the development of the arts in South Carolina.

To accomplish these goals and objectives, we at the Arts Commission are changing the way we do things in a variety of areas. One important change that we hope will benefit you relates to how our staff works with you and others in your community. We plan to work more collaboratively within our own staff. We are organizing new staff teams to work with particular organizations and particular communities. We will continue to assign Regional Coordinators to specific counties, but some of these assignments are changing in accord with changing local needs and to create somewhat more logical regions statewide.

The role of regional coordinator will also change. The Regional Coordinator will serve as the primary contact for all local organizations and will now truly coordinate the agency's team efforts within his or her assigned region. Your Regional Coordinator will be your guide to agency programs and services; will act as a resource for information on other programs or projects within the region, state, or nation that may be of interest to you; and will serve as the agency's information resource on your organization and community back at the Arts Commission.

In addition, she or he may call in specialists from the Arts Commission staff or from other partner

organizations to help you with specific needs, and help you build coalitions and partnerships to support the arts within your community.

Each Regional Coordinator is also assisted by an internal support team, which includes an Assistant Arts Coordinator and an Administrative Specialist.

At the Arts Commission, we believe this rethinking of how we work with our constituents and our renewed commitment to teamwork will help us do a better job of serving you. Please keep your Regional Coordinator informed about what you are doing, ask for help when you need it, and make our team a part of your team.



New S.C. Arts Commission Executive Director
Suzette Surkamer.

Suzette Surkamer Named SCAC Executive Director

The South Carolina Arts Commission Board has named Suzette Surkamer as the new Executive Director for the commission. Ms. Surkamer was named Interim Executive Director in January upon the resignation of Scott Sanders, who is now Deputy Director for Public Partnership, National Endowment for the Arts.

Ms. Surkamer has been with the S.C. Arts Commission since 1974. She first worked as a Dancer-in-Residence, conducting over 35 residencies and performances across the state. For ten years she was director of the commission's arts development division, and in 1988 was named Deputy Director of the agency. Her responsibilities have included management of the administrative, program, and grant areas of the commission, along with development of the annual budget and supervision of the long-range planning processes.



Sculpture South '94



AN EXHIBITION OF SCULPTURE BY 17 SOUTHERN ARTISTS

Now Through September 11
South Carolina State Museum



"Nat. 306," mixed media, 1994, 11' x 28' x 20", was created site-specific for Sculpture South '94 by S.C. Arts Commission Fellow Joe Walters.



EXHIBITING ARTISTS



South Carolina

Russell Biles
Elizabeth Keller
Herb Parker
Joe Walters

Georgia

Mary Engel
Nene Humphrey
Brian Rust

North Carolina

Patrick Dougherty
Tom Grubb
Billy Lee
George Lorio
Thomas Sayre

Florida

Maria Castagliola

Louisiana

Clyde Connell
Bernard Mattox

Alabama

Frank Fleming

Tennessee

Dennis Peacock





Emory S. Campbell, executive director for the Penn Center, Inc. in Beaufort County, conducts a multicultural workshop for Beaufort educators.

Cultural Visions Program

EXPANDS

In 1991, a task force composed of about 100 South Carolinians from throughout the state developed the plan entitled "South Carolina's Cultural Visions for Rural Communities." The plan targeted strategies for linking cultural assets in rural areas to economic development.

This effort was initiated by the S.C. Arts Commission with a grant from the National Endowment for the Arts. Through this grant, the Arts Commission and its partner agencies (The Joint Legislative Committee on Cultural Affairs, the South Carolina Downtown Development Association, the Governor's Office, Clemson University, the State Development Board and Parks, Recreation and Tourism) joined with individuals from both public and private sectors to develop the "Cultural Visions for Rural Communities" report, which outlines a comprehensive plan to stimulate cultural development in the rural communities of South Carolina.

The findings and recommendations were classified into five categories: (A) Networking, (B) Funding, (C) Education, (D) Technical Assistance, and (E) Advocacy.

The vision was that each rural community in South Carolina develop and implement a comprehensive cultural plan that reflects the unique qualities of that community and blends with its particular socio-economic environment. This plan then becomes an integral part of that community's economic development strategy.

The Cultural Visions report also called for the creation of the S.C. Rural Cultural Coordinating Council to undertake implementation. This Council has been established and consists of representatives from more than 35 state agencies and organizations and the private sector.

The council is working on a variety of activities and in 1992 designated three demonstration sites: The Penn Center on St. Helena's Island, Clarendon County Cultural Arts Council, and the Savannah Valley Cultural Consortium.

With additional funding from the NEA several more demonstration sites were named this spring. They are: Andrews Revitalization Association, The Catawba Cultural Preservation, Darlington County Planning Commission, Horry Cultural Arts Council, Lower Savannah Council of Governments Thoroughbred Country, and Rural Area Economic Development, Inc.

The expansion of this effort provides another tool for rural areas as they work toward the development of economic development strategies.

For a copy of "Cultural Visions for Rural Communities," or for more information on the project, which is coordinated by the S.C. Downtown Development Association and the S.C. Arts Commission, contact the Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

SCENES

From The S.C. Arts Commission



Actor/Conductor David Ogden Stiers speaks to attendees of the 1994 Verner Awards ceremony.



Samuel Tenenbaum accepts the 1994 Individual Verner Award.



Gov. and Mrs. Carroll Campbell pose with designer Alexander Julian, a speaker at the 1994 Verner Awards ceremonies.

Arts Commission Awards FY:94 Fourth Quarter Grants



The Upton Trio received a S.C. Arts Commission fourth quarter grant through the Fine Arts Center of Kershaw County to support new work.

The South Carolina Arts Commission has awarded the following FY:94 fourth quarter grants and multicul-

tural grants to artists and organizations through its Quarterly Grant Program.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grant applications from a

county that has a sub-granting arts council, unless the proposed project will serve a statewide

constituency.

Quarterly Grants are available for the remainder of this year. Upcoming deadlines for application are August 15, November 15, February 15, 1995, and May 15, 1995. For current grant guidelines, or for more information, contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, or call (803) 734-8696.

FY:94 FOURTH QUARTER GRANT AWARDS

FY:94 Fourth Quarter Grants

Bamberg Co. Disabilities & Special Needs Board, (Bamberg County), \$150, for audience subsidy and service.

Greenwood Community Theatre, (Greenwood County), \$500, to support Saturday Morning Theatre.

Laurens Co. Arts Council, (Laurens County), \$200, to support an exhibition.

City of Liberty, (Pickens County), \$700, to support the Liberty Fest 1994 festival.

Metropolitan Arts Council, (Greenville County), \$400, to support a seminar -- NALAA Conference.

South Carolina State Museum, (Richland County), \$700, to support an exhibition of Herb Parker's sculpture.

Fine Arts Center of Kershaw Co., (Kershaw County), \$350, to support new work.

John Benson, (Anderson County), \$131, to fund an enameling class at J.C. Campbell.

FY:94 Fourth Quarter Multicultural Grants

Darlington Co. Cultural Realism, (Darlington County), \$450, for the Open Dialogue VI Conference in Columbus, OH.

Midlands Chap. Gospel Music, (Richland County), \$1,000, for a gospel music workshop.

Arts Council of N. Beaufort, (Beaufort County), \$2,500, for the S.C. Playwrights Conference & New Plays Festival.

Claire Y. Greene, (Charleston County), \$1,000, to support travel to the VSA Int'l Festival.

Earl Greene, (Charleston County), \$650, workshop funding.

Approved Artist Roster

25

Artists Added

Twenty-four artists have been added to the Arts Commission's FY:94 Approved Artist Roster. Selected artists (listed below) will have their names added to the Arts Commission's 1994 Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts Education Initiative programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

Selected by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status. December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10. The Arts Commission will only convene an interim panel for these art forms if a sufficient number of artists apply. Deadline for performing artists interested in applying for roster status is July 10.

For more detailed information on the selection process for the Approved Artist Roster, contact the personnel office of the Arts Commission, 734-8696 for a brochure.

Sponsors and presenters can contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696 for a complete roster.

FY:94 Additions To Approved Artist Roster

Dana Briscoe
Cleo Parker Robinson Dance Ensemble
Martha Connerton
Debra Daniel
Deborah Goff
Mindy Friddle Hagebak
Robert Jesselson
Sue Monk Kidd
Robert Kudja
Bobby McMillon
Omni Duo
Barbara Pinkerton
Eugene Platt
Frank Proffitt, Jr.
Zdzislaw Sikora
Clair Sinnett
Frank Southeorvo
Sukay
Sue Summer
Peter Townes
B. Michael Williams
Jack Young
Randy James Dance Works
Rhonda Ralston Marchant



Arts Education Initiatives (AEI) Instituted

The South Carolina Arts Commission has revised its arts education program, beginning with the February 1995 application date, to reflect the growth in arts education initiatives in the state and the nation over the last few years. Newly entitled Arts Education Initiatives (AEI), this program comprises the residency-based Arts in Education program with components of the Arts in Basic Curriculum (ABC) program.

The Arts Commission is integrating aspects of these existing programs into a larger, more flexible program in which residencies can take place in more than one category; planning is a hallmark for arts education; and, curriculum links are critically considered in all planning processes.

In January 1994, a pilot proof of the new AEI guidelines was distributed at the Arts Commissions' Arts in Education Booking Conference. The guidelines and applications serve FY:96 and FY:97 (school years 1995-96 and 1996-97).

The AEI grant categories promote partnerships between community arts providers and the schools to more broadly enrich the arts environment. AEI provides stepping stone options to move applicants toward more comprehensive, integrated arts education programs that support and extend education reform. Grantees may apply for Residency Plus and Strategic Projects as Step 1; Comprehensive Planning, Step 2; and ABC Advancement, Step 3. By the time a grantee site becomes an ABC Advancement Site, successful residencies, performances, community coalitions, planning, evaluation, and curricular reform will be integrated aspects of their programs.

Community arts organizations and education institutions may request copies of the pilot proof, Arts Education Initiatives (AEI); FY:96-97, by contacting their regional arts coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



The newly entitled Arts Education Initiatives comprises the residency-based Arts in Education program with components of the Arts in Basic Curriculum (ABC) program. Taking advantage of past artist residencies are Jennifer Harvey (left), Usman Salahuddin with puppeteer Yostie Ashley (top right), and students at Drayton Hall Middle School (bottom right).



AEI Conference



January 13, 1995

Make plans now to attend the 1995 Arts Education Initiatives (AEI) Booking Conference, scheduled for January 13 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts education, the Arts Education Initiatives Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1995-96 school year.

This conference joins the Arts in Basic Curriculum (ABC) and the Arts in Education (AEI) programs which have been running parallel to each other for the last six years. Arts Education Initiatives (AEI) will also be inaugurated at this conference.

In addition to the booking fair, the conference will also allow small groups of con-

stituents the opportunity to discuss future directions for their programs in arts education with Arts Commission staff. The format will also include a booking fair that will allow sponsors an opportunity to view artists' work for possible selection into residency and other arts education programs for the 1995-96 school year.

Registration materials will automatically be sent in September to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by early October, contact the Arts Commission. Space for artists exhibits is limited to the first 100 to register. Please call the Arts Commission if you require special assistance to attend.

For more information write AEI Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call (803) 734-8696.

6th Annual Southeastern Media Institute

July 30 - August 12, 1994

The South Carolina Arts Commission Media Arts Center, in cooperation with South Carolina ETV, the South Carolina Film Office, and the University of South Carolina Media Arts Department and College of Journalism and Mass Communications, will be sponsoring the Sixth Annual Southeastern Media Institute in Columbia from July 30 through August 12, 1994.

**UPGRADE YOUR
CREATIVE AND TECHNICAL
SKILLS... QUICKLY AND
AFFORDABLY**

The Southeastern Media Institute is one of the few programs in the nation that provides intensive, hands-on, practical media production experience at a reasonable cost in small, intimate workshops.

This year's line up promises even more exciting class offerings. Music Composer Bruce Broughton, for instance, will discuss Music Composition for Film and Video. Entertainment Attorney Mark Litwak will lecture on This Business of Filmmaking. In addition, Script Consultant Linda Seger will teach a week-long intensive screenwriting class.

Additional support for the program is provided by the John D. and Catherine T. MacArthur Foundation, the National Endowment for the Arts, MARKEE Magazine, and Eastman Kodak Company.

A registration brochure is available. For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696, FAX 803/734-8526.



Videographer Cecilia Condit taught Short Personal Narratives at the 1993 Southeastern Media Institute. The Southeastern Media Institute, scheduled this year for July 30-August 12, is one of the few programs in the nation that provides intensive, hands-on, practical media production experience at a reasonable cost in small, intimate workshops.

1994 Institute Schedule

Weekend One - July 30 -31

- Regional Filmmaking
- Camera Assistant
- Advanced Audio for the Moving Image
- Producing Documentaries for TV
- Auditioning for the Camera
- Linking Media Arts with Literacy

Week One - August 1-5

- Producing and Directing Independent Films
- Advanced Cinematography
- Video Editing
- Beginning Video Production
- Video in the Classroom

Weekend Two - August 6-7

- Creating Unforgettable Characters
- Image Enhancement through Lighting
- This Business of Filmmaking
- Making Grimm Movies
- Introduction to Digital Non-Linear Editing
- Music Composition for Film & Video

Week Two - August 8-12

- Digital Storytelling through Quicktime Movies
- Advanced Screenwriting
- Radio Production
- Experimental Narrative Video Production
- Young Videographers

1994-95 Southern Circuit



A still from Herbie Smith's *Beyond Measure: Appalachian Culture & Economy*, a film about the interplay between culture and economy.



Hannah is one of seven women featured in *Dialogues with Madwomen* produced by Allie Light and Irving Saraf.



Dhoruba Bin Wahad, Black Panther leader falsely imprisoned for nearly 20 years, is pictured in this still from John Valadez's film, *Passin' It On*.

LUCY MASSIE PHENIX, FILMMAKER

Director/Producer/Editor Lucy Massie Phenix's *Cancer in Two Voices* is a video on the relationship of a woman with terminal breast cancer and her partner, as they live, with humor, pathos and unflinching candor, the three years they have together before death. Phenix is an award-winning filmmaker, editor, and film collaborator and teacher with 20 year's experience in the field.

Herbie Ellis Smith, Filmmaker

A member of the Appalshop cooperative in Whitesburg, Kentucky, Herbie Ellis Smith's films focus on issues and people of Appalachia. Shown internationally, Smith's films and videos document indigenous artists, community-based and church programs, and the politics of this southern region. *Beyond Measure: Appalachian Culture & Economy* is a film about the interplay between culture and economy, and is the third film in a series on the history of the region.

Andrew S. Garrison, Filmmaker

Founder of an independent production/distribution company, North Fork Films, and a producer of Appalshop, Inc., Andrew Garrison specializes in representing funny and painful glimpses of moments in childhood when life changes. Both *Fat Monroe* and *Nightride* are adaptations of stories by

About the Tour

The 1994-95 Southern Circuit has scheduled tours throughout the southeast with internationally known film and video artists Lucy Massie Phenix, Herbie Ellis Smith, Andrew S. Garrison, George Kuchar, John Valadez and Allie Light. Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach the following sites in eight cities across the southeast from September 1994 to April 1995: Center for the Arts, Vero Beach, Florida; Columbia Film Society/ Columbia Museum of Art, Columbia, South Carolina; Clemson University; Appalshop, Whitesburg, Kentucky; High Museum of Art, Atlanta, Georgia; North Carolina State University, Raleigh; Duke University, Durham, North Carolina; and, Museum of Fine Arts, Houston, Texas. For more information on the Southern Circuit Program, call the S.C. Arts Commission Media Arts Center at 803/734-8696.

Kentucky author Gurney Norman. Garrison is the recipient of several fellowships from the NEA, American Film Institute and arts councils.

George Kuchar, Video/Filmmaker

Specializing in video diaries which are considered absurdist and ironic, George Kuchar edits in-camera using a single "first

generation" tape with accompanying soundtrack. Autobiographical and turbulent, videos such as *Going Nowhere* and *Bayou of the Blue Behemoth*, among seventy titles, embrace taboos with gusto. Kuchar's film and video work is included in major museum collections and has been screened in festivals here and abroad.

John Valadez, Filmmaker

Passin' It On, Valadez' hour-long documentary on the imprisonment and release of a former leader of the Black Panther Party, has won grand prize, best documentary, or first place awards at over twelve film and video festivals. Director Valadez was educated in NYU's Film School and was awarded a New York Foundation Fellowship in 1993.

Allie Light, Filmmaker

Light's documentary *Dialogues With Madwomen* captures the experiences of seven women of diverse ages and backgrounds who have experienced the dark side of the imagination: multiple personality, euphoria, manic-depression, schizophrenia. Director and co-producer of this film with Irving Saraf, Light also shared credits with Saraf on the 1991 Academy Award for Best Documentary Feature, *In the Shadow of the Stars*. Ms. Light is also a published poet, book editor, and film lecturer.

Performing Arts Showcase



Several Dancers Core (above) and Glenn Singer (below) were two out of nearly 60 performing artists selected for the 1992 Performing Arts Showcase, which will again take place January 19-21, 1995, at the historic Dock Street Theatre in Charleston, SC.

If you are a performing arts presenter, make plans now to attend the 9th Gala Performing Arts Showcase January 19-21, 1995, at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 60 performing artists and ensembles.

A wide variety of performers will be showcased from across South Carolina and the country —bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters who attend Showcase '95 can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase '95 is also the perfect opportunity for educators to book performers for arts education programs.

All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase '95, which is sponsored by the South Carolina Arts Commission, South Carolina Presenters Network and the City of Charleston. Hawthorn Suites in historic downtown Charleston is host hotel for the event.

Presenters' brochures and registration information will be mailed in October 1994. Or for more information contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

The deadline for performing artists to apply for Showcase (and Community Tour) has been extended from July 10 to August 10, 1994. Applications are available in the April/May/June issue of ARTIFACTS, or from the Arts Commission by writing to the address listed above or by calling 734-8696.

The Performing Arts Showcase is only held every other year. Make 1995 your year to attend!



The S.C. Arts Commission's 1994-'95 Community Tour program is in full swing with 37 individual and ensemble performing artists available for booking between now and June 30, 1995.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally

Community Tour Is In Full Swing

not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability.

(Presenters can charge admission to the performances.) Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street,

Columbia, SC 29201. Dead-

line for unallocated funds is August

1, 1994. A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.



Mark McMasters (above), Roger Bellow and the Drifting Troubadours (bottom left) and African-American Repertory Theatre (bottom right) are 3 out of 37 individual and ensemble performing artists specially selected for the 1993-95 Community Tour by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.



Students at Redcliffe Elementary School in Aiken learned principles of architecture from Christine Tedesco in a LS3P residency.

LS3P Continues Its Support of the Mobile Arts Program

Lucas, Stubbs, Pascullis, Powell and Penny (LS3P) LTD, a comprehensive design firm located in Charleston, S.C., has expanded its support of the South Carolina Arts Commission's Mobile Arts Program with an additional \$5,000 contribution to support design residencies in South Carolina elementary schools.

To celebrate its 25th anniversary in 1989, LS3P Architects made a major financial commitment to the S.C. Arts Commission with a \$25,000 contribution, which was allocated over a 5-year period to provide four 2-week residencies each year on one of the Arts Commission Mobile Arts Studios. During those residencies, architects and designers instructed children in a completely outfitted mobile arts studio located on the school grounds.

The additional \$5,000 contribution will expand the program into its sixth year allowing South Carolina elementary schools the opportunity to sponsor four 2-week residencies in November 1994 and March 1995.

The principals of all South Carolina elementary schools have been notified of the availability of these residencies.

For more information on the LS3P residencies, or the Mobile Arts Program, call or write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, 734-8696.

Education On Wheels

Design Residencies Funded Through LS3P Donation



Paulette Myers, architect-in-residence with the S. C. Arts Commission, instructed third grade students at Knightsville Elementary School in Summerville from March 7-18 in architecture, thanks to the contribution to the South Carolina Arts Foundation by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penney LTD (LS3P), and thanks also to Principal Dr. Judith Franchini and art teacher Margaret Show, for their interest in the program.

Paulette Myers, architect-in-residence with the S. C. Arts Commission, instructed third grade students at Knightsville Elementary School in Summerville from March 7-18 in architecture, thanks to the contribution to the South Carolina Arts Foundation by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penney LTD (LS3P).

Working from the Mobile Arts Studio truck, Ms. Myers introduced basic architectural elements to the students, who later used that knowledge to design and actually build a three-dimensional model of a building. The buildings ranged from a shopping mall, a church, a coliseum, castles, prisons, libraries, a school, a hotel, a gunhouse and even the White House and Epcot Center.

"Overall, the students created amazing and innovative models of their own design in a very short period of time," said Ms. Myers. "Hopefully the students recognized the importance of forms and elements, and exactly how may different pieces come together to create architecture."



Myers introduced basic architectural elements to the students, who later used that knowledge to design and actually build a three-dimensional model of a building.

NATIONAL ARTS & HUMANITIES MONTH

Is October 1994!

If you have any special events planned to
commemorate this occasion, please let us know.

Southern Arts Federation UPDATE

Premiere Sampler CD Features 12 Southern Jazz Artists

The Southern Arts Federation (SAF) announces the release of its premiere Jazz-South Sampler recording. The compact disc contains one original composition from each of the 12 artists featured during the first year of SAF's innovative JazzSouth Radio program.

The JazzSouth Sampler is available for \$14, postage and handling included. Presenters representing festivals, jazz clubs, and other jazz performance venues may purchase the cd and accompanying touring supplement for just \$7. Payment (check, money order or credit card) should be directed to: Southern Arts Federation, 181 14th St. NE, Suite 400, Atlanta, GA 30309, 404/874-7244.

Satellite Fee Subsidy Program

The SAF/Lila Wallace-Reader's Digest National Jazz Network Satellite Fee Subsidy Program supports jazz performances and residency activities in the South. Among the major goals of the program are to stimulate jazz touring and block-booking throughout the South, and to bring audiences and artists in contact with each other. The current project period extends through November 30, 1994, and is open to nonprofit presenters of jazz performances in member states. For guidelines and applications, contact Jazz Coordinator at the address listed above.

Other Special Announcements

- **Sisters of the South** now on tour -- call for dates & times.
- **New Arts Education Newsletter** available. Call now for your copy
- Make plans now for the **Southern Arts Exchange & Jazz Forum**, Atlanta, GA, September 22-27, 1994.

ABC UPDATE

A Report by Ray Doughty, Arts in Basic Curriculum (ABC) Project Director

South Carolina Dance Association

The South Carolina Dance Association (SCDA) is a new affiliate member of the South Carolina Association for Health, Physical Education, Recreation and Dance (SCAHPERD). Plans for SCDA have been developing over a two-year period with final approval from SCAHPERD coming in the summer of 1993. Contributing to the efforts to form this new association were Matt Lynch, Jack Yantis, Jennifer Strelkauskas, Susan Anderson, Jocelyn Nugent, Natasha Lazar, Ilka Doubek, Jan Tremon-Jenkins, Nancy Bolden and Jodi Lunt.

The goals of the SCDA include: integrating dance areas in South Carolina, facilitating communication among dance companies and dancers, and developing a means for building public awareness of dance in South Carolina.

Jan Tremon-Jenkins has been elected as the first president of SCDA. Other officers are Teresa Baker-Spires, President-elect; Laura High, Secretary; Cyndi Johansen, Newsletter; Susan Anderson, Festival Coordinator; and Stark Ward, Conference and Workshops Coordinator. Also, the following area coordinators were elected: Natasha Lazar, Upstate; Anne Blackwell, Piedmont; Gayle Griffin, Midlands; Barbara Howle, Pee Dee; and Alain Charron, Low Country.

Higher Education Forum

The Fifth Annual Higher Education Forum convened at Converse College in January. More than 62 participants representing 44 colleges, universities, and other schools and organizations heard a panel discussion on the role of pre-service teacher education, and an address by Leilani Lattin Duke of the Getty Center for Education in the Arts. Participants also took part in small group discussions with their colleagues, and heard remarks by Barbara Nielsen, State Superintendent of Education. A three-page summary of the proceedings is available from the ABC office, 323-2451. The 1995 Higher Education Arts in Education Forum is tentatively set for January 27, 1995, at Coastal Carolina University in Conway, S.C.

National Standards for Arts Education

The *National Standards for Arts Education*, recently presented to U.S. Secretary of Education Dick Riley, have been published. Available from the Music Educators National Conference (call 800/828-0229), the new arts standards are designed to provide U.S. schools with guidelines as to what constitutes a good education in four arts disciplines: dance, music,



The S.C. Dance Association is working to integrate dance areas in S.C., facilitate communication among dance companies and dancers, and to develop a means for building public awareness of dance in S.C. Shown are dancers from the Charleston Ballet Theatre.

theatre and the visual arts. The standards describe what every American schoolchild should know and be able to do in these disciplines at the completion of grades 4, 8 and 12. A companion publication, *Perspectives on Implementation: Arts Education Standards for America's Students*, is also available from the Music Educators National Conference. Developed by the Arts Standards Implementation Task Force, this book features 12 essays designed to "provoke discussion and provide a valuable foundation for an ongoing process of improving the quality of education for all America's students." Subjects addressed include "Implementation Issues, Barriers, Solutions" and "Implementation: Strategies, Constituencies." South Carolina's Kitty Waikart, National Chair of the PTA Cultural Arts Committee, is one of the 12 authors. Her essay is titled "A Nuts-and-Bolts Plan for Parents."

Federal Government Actions to Impact Arts Education

Recently, President Clinton signed the Goals 2000: Educate America act into law. The inclusion of the arts, for the first time, will have significant impact on arts education in the public schools. One example of this impact is that the Elementary and Secondary Education Act (ESEA) for 1994 makes arts-in-education funding available for the first time. Also, the Community Arts Partnership Act amends the ESEA Act to establish a \$50 million demonstration grant program that seeks to improve the educational performance of at-risk children and youth through cultural programs and integration of community cultural resources into the regular curriculum.

Remind Them That the Arts Increase Sales, Spark Employee Creativity and Boost the Local Economy.

To increase business investment in your organization, remind business executives and owners just how valuable the arts are to them. Research indicates that the arts can help a company increase sales, enhance its image, spark employee creativity and foster employee relations. Research also shows that the arts boost local economies, attracting new business and residents, tourists and conventions. For a list of publications that can help you convince businesses of the value of investing in the arts, contact the Business Committee for the Arts, 1775 Broadway, Suite 510, NY, NY 10019-1942, 212 664-0600, fax 212 956-5980.

**Business Committee
for the Arts, Inc.**



The South Carolina legislature honored James Bollack, a craftsman of cast fishing nets, with a 1994 Folk Heritage Award.

State Legislature Honors Folk Artists

The South Carolina legislature honored South Carolinians in April with 1994 Folk Heritage Awards for their contributions to the folk arts. The 1994 Folk Heritage Award recipients are James Bollack of Port Royal, a craftsman of cast fishing nets; Deacon Robert E. Nelson Sr. of Greenwood and the Springfield Baptists Singing Convention, a group of African-American church choir members who continue the tradition of shape note singing; Henry Smith of Georgetown, a singer and presenter of African-American plantation songs, spirituals, work songs and stories; and Mary Albertha Green of Andrews, a quilt maker. In addition, the 1994 Folk Heritage Advocacy Award was presented to the Hallelujah Singers of Beaufort, a forty-member ensemble who keeps Gullah culture alive through song, dance and stories.

Presented by the Joint Legislative Committee on Cultural Affairs, the University of South Carolina McKissick Museum and the South Carolina Arts Commission, the Folk Heritage Award was created by the Legislature in 1986 to recognize lifetime achievement in the traditional folk arts. For more information on this year's Folk Heritage Awards, call Lesley Williams at 777-7251.

National • Assembly • Of • Local • Arts • Agencies

Brief Summaries of Big Projects

The National Endowment for the Arts (NEA) has completed the *Survey of Public Participation in the Arts*, the largest national study measuring arts participation by adults in the United States. This study examines participation during 1992 and replicates the studies completed in 1987 and 1982.

In 1992, 41 percent of the adult American population (76.2 million people) attended an arts activity at least once during the previous year. This is a two percent increase from 1982. Three types of arts participation were measured:

- attendance at arts events,
- participation via broadcast and recorded media, and
- personal performance and the creation of art.

Several (of many) interesting findings about 1992 audience participation:

- 71 percent of the respondents expressed an interest in attending more arts events.

"NEA conducts the
.....
largest national study
.....
of public participation
.....
in the arts."

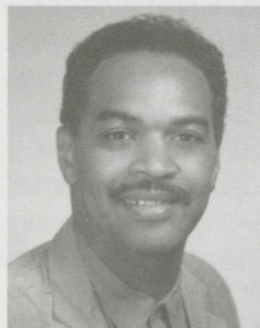
- Using education as a predictor, 77 percent of those with a post-graduate degree attended an arts event; of those with only an elementary school education, less than 10 percent attended.
- Arts and sports: 41 percent attended an arts activity, while only 37 percent attended a live sports event.

- Adults over age 65 participated slightly less than younger adults.

Additionally, participation in each arts activity is broken down into five demographic factors: gender, race, age, education and income.

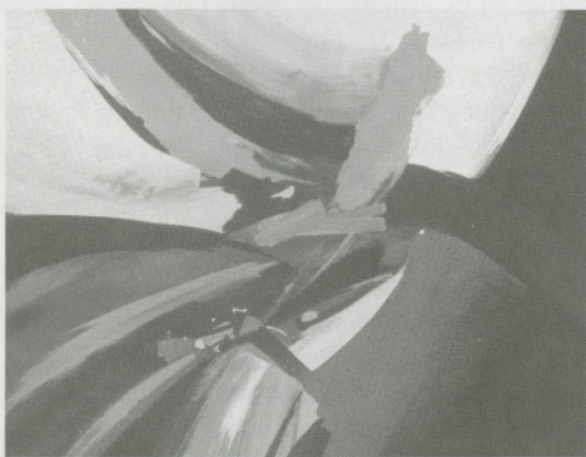
As with any work, NALAA's editorial board suggests that you experience the entire document for complete understanding and context. Two versions of this report are available for free. *Research Division Report #27* (80 pages) and *Research Division Note #50* (10 pages) can be received by calling the NEA Research Division at 202/682-5432.

Congratulations!



...Harry Harrison, former Regional Arts Coordinator at the S.C. Arts Commission who was selected Director of Programs at the Afro-American Cultural Center in Charlotte, North

Carolina. Harry's contributions at the Arts Commission have been wide-ranging and significant, from his early days as Director of the Arts in Prisons Program to his recent work developing the Multicultural and Design Arts programs.



Winning Piccolo Spoleto 1994 poster by Karen Weihs

...Karen Weihs of Charleston who has been selected as a winner of two poster design contests for 1994: the Piccolo Spoleto 1994 Poster and the Cooper River Bridge Run 1994 Poster. Her abstract of the Cooper River Bridge adorned over 14,000 T-shirted runners and appeared on the official program. Her abstract called "Dancing in the Moonlight" was featured throughout the Piccolo Spoleto Festival USA. Karen's recent works were also featured by the Office of Cultural Affairs in a one-woman show called "A Year With Oils" at the historic Dock Street Theatre during Spoleto.

...Winthrop University students John Shipman who received the Museum of York County Exhibition Award, **Jennifer Ray** who received the "Queenie" Award for the most outstanding female student, and **Jason Forrest** who won Best in Show for his photo-

graph titled "Tower of Babel" in the Winthrop University Department of Art and Design 6th Undergraduate Juried Exhibition. A record \$6,200 was awarded to students in prizes and purchases.

...Ed Shmunes who received a juror's merit award in the LaGrange National Biennial XVIII and whose work was selected in an open juried exhibition sponsored by the Maryland Federation of Art.

...Roberta Rhodes who won Best of Show in the Charleston Artists' Guild Spring Sidewalk Show juried art exhibit. Other winners include **Amelia Rose Smith**, 1st place; **Joann Davis**, 2nd place; **Alice Grimsley**, 3rd place; and **Edwina Smith Lashbrook**, **Margaret Pullam**, **Roungsi Taw Raisanen**, **Christina Ritsch**, and **Kay Wilson**, honorable mentions.

...Award-winning educator, university professor, practicing artist and community leader Dr. Cynthia Colbert who was honored with a "Woman of Achievement Award" by the S.C. Commission on Women. Currently a Professor of Art at the University of South Carolina, Dr. Colbert's contributions to arts education have been nationally recognized.

...Ansley Scoville Crawford, an art teacher at Richland Northeast High School and a 1993 Verner Award recipient, who was selected one of five finalists for South Carolina's 1995 Teacher of the Year.

...Maxine Warshauer, Arts Commission 1994 Fellow in Music Performance, whose original compositions and program, "Chamber Music and Poetry on Themes of the Holocaust" was presented by the Anchorage Symphony Orchestra this spring.

...Dr. Joan Assey, Richland Two director of staff development, winner of the first Gender Equity Award given by the American Association of University Women's Columbia branch. The awards recognize "exemplary performance to achieve gender equity."

...Juanita Yancey who won Best of Show in the Trenholm Artists Guild 13th Annual Juried Show. Other winners are **Anne Patterson**, 1st place; **Meg McLean**, 2nd place; **Rosaline Sheriff**, 3rd place, **Hord Stubblefield** and **Harry Hansen**, honorable mentions.



Deputy Director of Public Partnerships at the National Endowment for the Arts and former executive director of the S.C. Arts Commission Scott Sanders was the first recipient of the Award for Service to the Arts in the State of South Carolina (The Scottie Award) by the S.C. Arts Alliance.

Scott S. Sanders Receives National Distinguished Service Award

Scott S. Sanders, deputy director of Public Partnerships at the National Endowment for the Arts and former executive director of the S.C. Arts Commission, was selected to receive the National Art Education Association's (NAEA) 1994 Distinguished Service Award (Outside the Profession). This NAEA award recognizes outstanding achievements and contributions in previous years by persons outside the field of art education.

According the NAEA President, Mark R. Hansen, "Ms. Sanders exemplifies the high quality of individuals involved in the field of art education today. Leaders, master teachers, and unique individuals who give their very best to the field. We are proud to recognize Scott S. Sanders."

NAEA's membership includes elementary and secondary art teachers in 50 states, representatives from America's major art museums, State Departments of Education, arts councils, and major colleges and universities throughout the United States and 66 foreign countries.

During Ms. Sanders tenure as executive director, the South Carolina Arts Commission gained national recognition for a variety of initiatives and programs, including the Arts in Basic Curriculum Project, Cultural Visions for Rural Communities Program, Southeastern Regional Media Arts Center, Dual Home Dance Residency Project and Mobile Arts Program.

The award was presented in April at the 1994 National Art Education Association convention in Baltimore, Maryland.

ART

Go Wild! National Park Residencies for artists, writers and performers is the first comprehensive directory of its kind. Includes program descriptions, maps, contact names and deadlines. 52+ pages. \$12.50 ppd. Contact Bonnie Fournier, Lowertown Lofts Artists Cooperative, PO Box 65552, St. Paul, MN 55165-0552.

Fairs and Festivals 1994, an annual directory that lists contact and application information, locations, and descriptions of more than 800 festivals in 27 states, is now available from Arts Extension Service, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003, 413/545-2360. The Arts Extension Service also offers *The Artist in Business*, a comprehensive guide for artists about career management and setting priorities on the basis of sound business practices, and *The Arts Festival Work Kit*, an informative handbook that provides practical guidance on every aspect of planning, organizing, funding, implementing, and evaluating an arts festival.

G.K. Hall announces the publication of *Architecture on Screen*, a reference for architects, art historians, librarians, museum and media professionals, and educators. Call 1-800-257-5755.

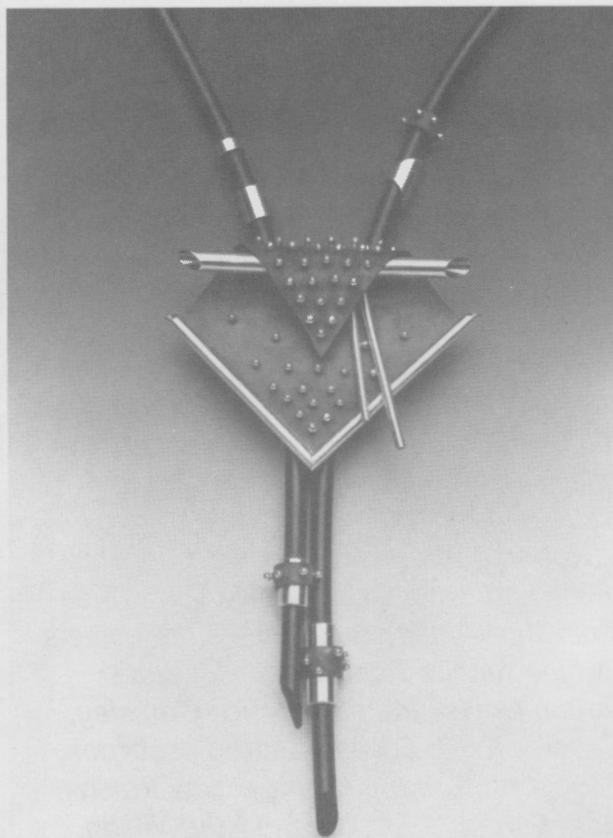
VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Department will be accepting works in the S.C. State Fair Juried Art Exhibition September 24-25, 1994, at Gate 6, The Cantey Building, on the S.C. State Fairgrounds. Harry Messersmith will judge the exhibition. The Art Department is expecting the awards to total more than \$25,000. For a prospectus, call the State Fair Office, 799-3387, or write Art Department, S.C. State Fair, PO Box 393, Columbia, SC 29202. Artists who entered in 1993 will automatically receive a prospectus.

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 95/96 season. Send 10-15 slides of current work, resume, and SASE by Nov. 1 to: Larry Meriman, Coker College, Hartsville, SC 29550.

The 2nd Annual WorldFest-Charleston has set a major poster art award competition for its 1994 poster and program cover art. The top award winner will be featured in color on the front of the poster and program book. Deadline for entries is September 1, 1994. For entry form and information, contact J. Hunter Todd, Chairman, WorldFest-Charleston, PO Box 838, Charleston, SC 29401, 713/965-9955 or FAX 713/965-9960.

The 1st Southeastern Art & Craft Exposition



Jackie Taylor of Canton, NC, whose work "Bolo" is shown above, will exhibit her work at the 1st Southeastern Art & Craft Exposition.

(SACE) will be September 30 and October 1-2, 1994, on the University of South Carolina campus in Columbia. This exposition will feature 150 booths of fine art and craft and a minimum of \$7,500 in cash and purchase awards. Proceeds from this nonprofit event will benefit the Columbia Museum of Art and the Columbia Advertising and Marketing Federation, a nonprofit professional association. For a brochure on application procedures, call Rolfe Godshalk at 803/383-0003, send a fax to 803/343-2150, or write The Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201.

21st Century Art announces its ART '95 annual open multimedia competition. \$55,000 in prizes and awards. Judging will take place in March 1995. "Top 70" winners exhibit at Art 54 Gallery, New York, July 20-August 6, 1995. Requests for official application forms must be received by July 28, 1994. Call 914/623-0599 or 800/278-7000 or write ART '95, Art Dept., Room P, Route 304, Bardonia, NY 10954.

The Granary Artisans' Guild and Gallery, a retail opportunity for South Carolina artists, opened November 1993. The Fine Arts Center of Kershaw County oversees the operations and management of the retail space at the Granary, which is located in the courtyard of the Camden Antique Mall at 830 South Broad Street. Contact the Fine

Arts Center, Box 1498, Camden, SC 29020, 432-0473.

LITERARY ARTISTS

TDM Press announces the 2nd Annual Sand River Contest for Poetry in Traditional Fixed Forms. Winning entries will be published in *The Devil's Millhopper* magazine. \$3 per entry. Submit through July 31. For guidelines write The Editors, Sand River Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The Devil's Millhopper Press announces the 8th Annual Kudzu Poetry Contest. Winners and other top entries will be published in *The Devil's Millhopper* magazine. Submission period: September 31-October 1994. Send requests for guidelines to The Editors, Kudzu Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The Devil's Millhopper Press will be considering entries for its 11th Annual Poetry Chapbook Contest. Winner receives \$50, publication and fifty copies. Submission period: January 1-February 28, 1995. Send requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The Directory of Writers' Residency Programs includes 32 North American retreat centers for writers and artists, plus a comparison of costs and benefits. Send \$3 to Andy Robinson, PO Box 41092, Tucson, AZ 85717. SASE appreciated.

Afterschool Publishing Company is requesting all form of poetry, poems, and lyrics for its "Festival of Cultures." Send works with SASE and any other information, resumes, etc. to Herman Kelly, PO Box 14157, Detroit, Michigan 48214, 313/571-0363.

PERFORMING ARTISTS

The Association of Performing Arts Presenters' week-long workshop, Presenting the Performing Arts, will take place August 5-11 at Bates College in Lewiston, Maine. Call 202/833-2787 or write Association of Performing Arts Presenters, 1112 16th St., NW, Suite 400, Washington, DC 20036.

MEDIA ARTISTS

The American Council for the Arts (ACA) announces the publication of the second edition of *Money for Film and Video Artists: A Comprehensive Resource Guide* through its imprint ACA BOOKS. *Money for Film and Video Artists* is available in bookstores for \$15.95 or for \$18.95 including shipping and handling by writing to ACA BOOKS, American Council for the Arts, One East 53rd Street, Area MFVA, New York, NY 10022-4201 or call 800/321-4510 for credit card orders.

In The News...

Restoration Fund Established for County Museum

A Museum Restoration Fund has been established for the Pickens County Museum as a result of fire damage sustained by the building during the April 12 fire. According to Nana Farris, director of the State Museum's field services, the fire suffered by the Pickens County Museum is the worst museum disaster in South Carolina since museums in Charleston were hit by Hurricane Hugo five years ago. Donations to the restoration fund may be mailed to Pickens County Museum Restoration Fund, 307 Johnson Street, Pickens, SC 29671. For additional information call 898-5963 or 898-5964, or come by the temporary museum office at 311 Pendleton Street in Pickens.

AFA Announces Directors Forum Program

The American Federation of Arts (AFA) announces the creation of a new program, the Directors Forum, organized in service to and at the request of art museum directors. The Directors Forum is an annual, national conference specifically designed for directors of art museums who are not members of the Association of Art Museum Directors (AAMD). The inaugural meeting of Directors Forum will be held in New York City from November 10-12, 1994. For more information contact AFA, 41 East 65 Street, New York, NY 10021, 212/988-7700.

ACA Explores Multiculturalism Controversy in New Book

The American Council for the Arts explores multiculturalism controversy in ACA Books new publication, *Many Voices, Many Opportunities: Cultural Pluralism and American Arts Policy* by Rutgers historian Clement Alexander Price. The new publication is available in bookstores or for \$9.95 plus \$4 shipping and handling by writing to ACA Books, American Council for the Arts, One East 53rd Street, Department MV-1, New York, NY 10022-4201, or 1-800-321-4510 for credit card orders.

S.C. Center for Dance Education Moves into Action

The state-wide Center for Dance Education is moving into action. A program of collaborative study and mentoring for 12 dance teachers began in early April and continued through May. This pool of professionals will be a valuable resource to service dance education in the state. Other plans include the dissemination of information relevant to dance teachers; a resource bank for dance teachers in the state; workshops for elementary school teachers; strategies to increase awareness that dance education is a serious, disciplined and joyous enterprise and that the study of expressive, symbolic, human movement is an integral part of every child's education. Watch for a brochure of services in the fall. For more information contact Katherine Lee, Director, South Carolina Center for Dance Education, 1301 Columbia College Drive, Columbia, SC 29203, 786-3490.

ART-21: Art Reaches into the 21st Century Convenes in Chicago

On April 14-16, 1994, in Chicago, Chairman Jane Alexander convened the first national arts conference ever held by the National Endowment for the Arts. ART-21: *Art Reaches into the 21st Century* brought together a wide diversity of artists, art organizations, institutions, educators, and patrons to explore issues relating to the arts. The conference addressed major trends, priorities and fresh ideas in the arts as changes in resources, demographics, and technologies take our nation in new directions. The conference received extensive press coverage, including unique documentation via Arts Wire, a national computer network devoted to the arts. The texts of addresses were downloaded from ART21 ONLINE, the Arts Wire online conference designed to extend access to ART-21. For more information about Arts Wire, contact Judy Malloy, Arts Wire Front Desk Coordinator, 824 S. Mill Ave., Suite #93, Tempe, AZ 85281-5603, 602/829-0815, artswire@tmn.com.

Forty-Five South Carolina Poets Featured in Anthology

Ninety-Six Press has published a book of poems by 45 of South Carolina's finest poets. *45/96: the Ninety-Six Sampler of South Carolina Poetry* contains nearly 200 poems by some of the state's most accomplished poets. Contributors include William Aarnes, Melanie Gause Harris, Bennie Lee Sinclair, Deno Trakas, Grace Beacham Freeman, David Starkey and Lori Storie-Pahlitzsch. *45/96: The Ninety-Six Sampler of South Carolina Poetry* can be purchased for \$16 (plus \$2 postage) by writing to William Rogers, Ninety-Six Press, Furman University, Greenville, SC 29613, 294-3156.



H.E. McCracken Middle School students created and constructed "Waves in Space" (shown above) with artist Jeff Mather as part of an arts education residency funded through the Arts Commission.

◆ Southern Region Arts Education ◆

Partnerships in Action

The Southern Region Arts Education Partnerships in Action, a cooperative program among the National Endowment for the Arts (NEA), the Southern Arts Federation (SAF) and the Kentucky Arts Council, sponsored two 1 1/2 day meetings in Atlanta on June 16-18 with two local-level teams from South Carolina. The teams were chosen from a call for nominations issued by the organization to increase and/or strengthen partnerships that result in arts education programs for all students.

The call for nominations was the result of a recommendation at a NEA-sponsored conference titled *Arts and Education: A Partnership Agenda* to support efforts at the local and regional levels and to encourage partnerships and collaborations "that will make the arts an undisputed priority for everyone involved in the education of America's children."

Two local-level teams from each state attended meetings in Atlanta: Charleston Trident Area Coalition and Lake City Coalition. Brenda McCutchen, program director for Arts in Education and Dance at the Arts Commission, led the South Carolina coalition.

The meetings provided the South Carolina teams with the opportunity to develop action plans to be implemented in their respective states and communities to make the arts a basic part of pre-K to 12 education.

For more information on the program, contact Brenda McCutchen, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

Arts Organizations

Abbeville Opera House

July 1-2, 8-9,
15-16: "It Had To Be You"
July 22-23, 29-30
& Aug. 5-6: "The Mousetrap"
Aug. 12-13, 19-20,
26-27: "The Odd Couple"
Sept. 2-3, 9-10,
16-17: "Ten Little Indians"
Contact Abbeville Opera House, PO Box 247,
Abbeville, SC 29620, 459-2157.

Anderson County

Sept. 16-24: Anderson County Fair
Call 226-6114.

Centre Stage-South Carolina!

Thru July 16: "The Kathy and Mo Show:
Parallel Lives"
Contact Centre Stage-South Carolina!, 302 W. Wash-
ington Street, Greenville, SC 29604, 233-6733.

Charleston Maritime Festival

Sept. 16-18: 1994 Charleston Maritime
Festival/BOC Challenge
Contact Southeastern Management Company, 211
Meeting Street, Charleston, SC 29401, 723-1748 or
1-800-221-5273.

Columbia City Ballet

July 24-Aug. 11: 7th Annual Dance Institute
with Cynthia Harvey, American
Ballet Theater and England's
Royal Ballet; David Wilcox, Los
Angeles Classical Ballet; Kare-
na Brock, American Ballet The-
ater and Hilton Head Dance
Theater; Patricia Miller, Joffrey
Ballet; William Starrett,
Columbia City Ballet Director;
Susan Anderson, USC Dance
Company; and, Peter Powlus,
Augusta Ballet Theater.
Aug. 11: 7th Annual Dance Institute
Performance
Sept. 23-25: "Beauty and the Beast"
Contact Columbia City Ballet, PO Box 11898,
Columbia, SC 29211, 799-7605.

Electric City Playhouse

July 7-9, 14-16: "The Good Doctor"
October 6-8, 13-15: "The Dining Room"
Contact Electric City Playhouse, 514 N. Murray Ave.,
Anderson, SC, 224-4248.

Festa Italiana

Sept. 8: Evening of Italian Opera, Holy
Family Catholic Church
Contact Festa Italiana, PO Box 7335, Hilton Head
Island, SC 29938, 1-800-874-6260.



The Columbia City Ballet will present the record-breaking "Beauty and the Beast" under the direction of William Starrett, September 23-25, 1994, at the Koger Center for the Performing Arts. The production will star Columbia City Ballet prima ballerina, Mariclare Miranda, dancing the role of Beauty, and Peter Kozak, Columbia City Ballet principal, in the dual role of the Beast/Prince. (photo by Athena Starr/Gold-Magi Studios)

Greenville Little Theatre (formerly Theatre on the Green)

1994-95 Season
Late Sept-Early Oct.: "Anything Goes"
December: "A Christmas Carol"
February: "Our Town"
April: "Born Yesterday"
June: "Fiddler On The Roof"
Contact Greenville Little Theatre, 444 College Street,
Greenville, SC 29601, 233-6238.

Hilton Head Art League

Cultural Council Gallery
Thru Aug. 19: Pottery by Ann White
Gallery in the Market Place
July: Gregory Stephanyants, Jack
Williamson, Candace Lovely
Contact Hilton Head Art League, PO Box 3083,
Hilton Head Island, SC 29928, 671-9009.

The Hilton Head Playhouse

1994 Season
July 13-Aug. 27: "The Secret Garden"

Oct. 12-Nov. 5 "Shadowlands"
Nov. 16-19: "The Nutcracker Ballet"
Dec. 1-24: "The Sound of Music"
Contact Hilton Head Playhouse, PO Box 5503,
Hilton Head Island, SC 29938, 785-4878.

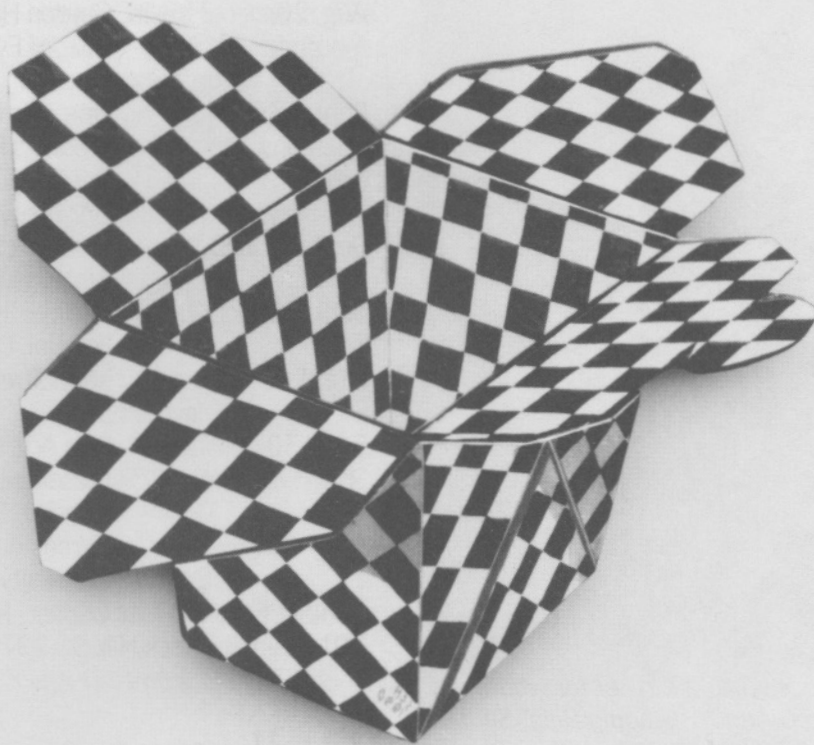
Old Santee Canal State Park

July 16: Concert on the Dock
Sept. 10-11: 2nd Annual Fine Crafts Fair
Sept. 10-18: 4th Annual Juried Arts Show
Sept. 17: Swamp Sweep Four
Sept. 25: Can You Dig It?
Oct. 8: Genealogy Workshop
Contact Old Santee Canal State Park, 900 Stony
Landing Rd., Moncks Corner, SC 29461, 899-5200.

Riverbanks Zoo

July 8: The Flying Fettucini Brothers
July 15: Mutual Fun (variety band)
July 22: Dr. I Wonder's Science Circus
July 29: Phil & Gaye Johnson
Aug. 5: Zassoff Boys (bluegrass)
Aug. 12: Rick Hubbard and His Kazoo

CALENDAR OF EVENTS



Steve and Mana Hewitt will be exhibited at the Fine Arts Center of Kershaw County in September. Shown is one of Steve Hewitt's ceramic "Take-out" boxes.

Aug. 19: Band
Grey Seal Puppets' "Dog Pound Follies"
Aug. 26: Surprise Guest
Sept-Nov. "Dynamic Dinos" (life-size, robotic dinosaurs)
August: Ronald McDonald Month
Contact Riverbanks Zoo, PO Box 1060, Columbia, SC 29202, 779-8717.

South Carolina Children's Theatre

1994-95 Season

Sept. 23-Oct. 9: "Cinderella"
Dec. 2-11: "Babes In Toyland"
March 3-5: "Peter Pan"
June 1995: "Joseph and the Amazing Technicolor Dreamcoat"

Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 235-2885.

South Carolina State Parks

Sept. 17-18 Pioneer Days, Kings Mountain State Park
Sept. 23-24: Atalaya Arts & Crafts Festival, Huntington Beach State Park

Contact South Carolina Division of State Parks, 1205 Pendleton Street, Columbia 29201, 734-0156.

Trustus Theatre

Aug. 12-13, 17-20
24-27: Sixth Annual Playwright's Festival
Sept. 9-Oct. 1: "Last Summer at Bluefish

Cove"
Contact Trustus Theatre, 520 Lady St., Columbia SC 29211, 254-9732.

Workshop Theatre of South Carolina

Summer '94: "Carnival"
Contact Workshop Theatre, 1136 Bull St., PO Box 11555, Columbia, SC 29211, 799-6551.

Arts Councils

Anderson County Arts Council

July 16-Aug. 21: South Carolina Watercolor Society Juried Show
July 8: M Art ket (sale of South Carolina Watercolor Society Juried Show entries)
Thru July 19: Art Camp
Sept. 9-Oct. 21: Michael Slattery and Mark Mulfinger

Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621, 224-8811.

Charleston Area Arts Council

Thru Aug. 31: Exhibition of work by children from Blues in the Schools Series, Charleston Trident Chamber of Commerce

Contact Charleston Area Arts Council, PO Box 21295, Charleston, SC 29413, 566-0075.

Fine Arts Center of Kershaw County

Theatre

Sept. 29-30,

Oct. 1-2, 7-8:

"My Fair Lady"

Special Events

Sept. 8-9:

Fine Arts Follies

Gallery

July:

Arts Arising Show, gifted and talented students in the Arts Arising Program

Aug.

Exhibit of works by Betty Walker

Sept.

Exhibit of works by Mana and Steve Hewitt

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

Horry Cultural Arts Council

July 4:

Long Bay Symphony

July 4:

An Old-Fashioned Fun on the Fourth, N. Myrtle Beach

July 7, 14, 21 & 28:

Ceramic Classes for Seniors, Mary Thompson Center, Conway

July 9, 16, 23 & 30:

"Square Dancing and Line Dancing," St. James Catholic Church, Conway

July 9-10:

Art in the Park, Chapin Park, Myrtle Beach

July 18:

Art Renaissance, McLean Park, N. Myrtle Beach

July 20:

Garden Walks and Talks: "Fountains, Pools and Ponds," Brookgreen Gardens

Aug. 8-10:

"Noises Off," Myrtle Beach High School Auditorium

Aug. 13-14:

Art in the Park, Chapin Park, Myrtle Beach

Aug. 28:

Chamber Concert, Trinity Episcopal Church, Myrtle Beach
Garden Walks & Talks: "Labor in Sculpture," Brookgreen Gardens

Aug. 31:

Sept. 8:

Waccamaw Arts and Crafts Guild's "New Work Social"

Sept. 23-25:

Atalaya Arts & Crafts Festival, Huntington Beach State Park

Sept. 29-Oct. 2:

Sand & Sea Arts and Craft Show, Myrtle Beach Convention Center

Contact Horry Cultural Arts Council, 248-7200 or 1-800-868-ARTS

Pageland Arts Council

July 23:

Arts in the Park Juried Art Show, Moore's Park

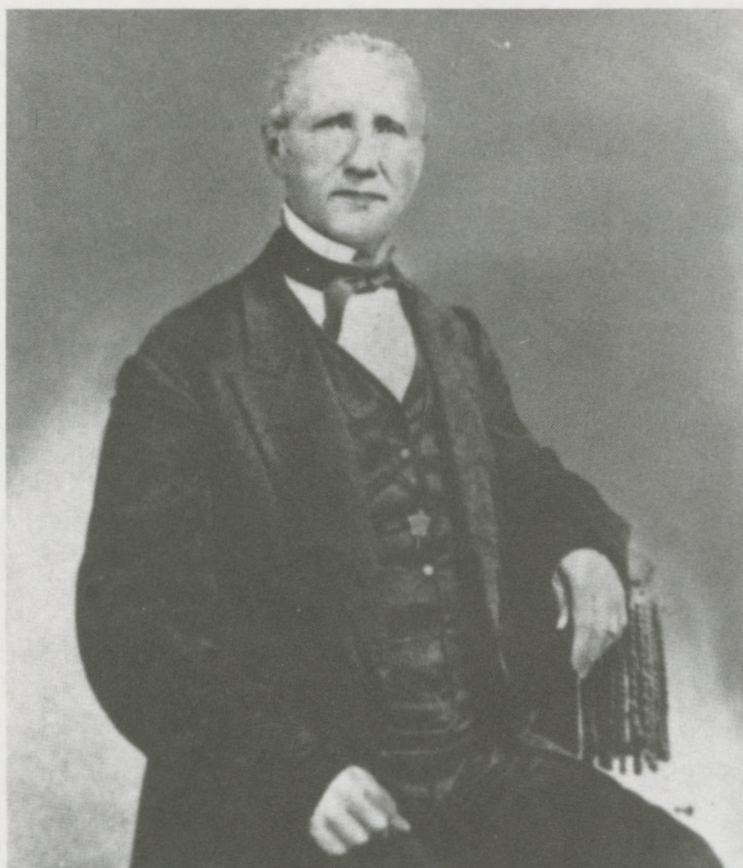
Contact Pageland Area Arts Council, Inc., PO Box 551, Pageland, SC 29728, 672-2037.

Rock Hill Arts Council

July 9:

The Re-Enactment of the Battle of Huck's Defeat, Historic Brattonsville

CALENDAR OF EVENTS



Portrait of William Walker for whom Wofford College's "Singing Billy" Shaped Note Singing group is named.



The "Singing Billy" Shaped Note Singing School performed in the cemetery where "Singing Billy" William Walker is buried. The next school begins at Wofford College in January 1995.

- July 29-30,
Aug. 5-6: "No Time For Sergeants," Main Street Theater
- Aug. 20: Garden Harvest: A Living History Event, Historic Brattonsville
- Sept. 13: Fine Arts Concert Series presents Pianist Leon Bates, Byrnes Auditorium, Winthrop University
- Sept. 17: Living History Day, Historic Brattonsville
- Sept. 30-Oct. 2: Jubilee: Harvest of the Arts Festival, Downtown Rock Hill
- Oct. 1: Main Street Scene, Juried Arts Show
- Sept. 30: Fine Arts Concert Series presents Beachfront Property with The Four Freshmen, Byrnes Auditorium, Winthrop University

Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29731, 328-2787.

Colleges

Anderson College

- Sept. 23: "When Dinosaurs Ruled the World," Henderson Auditorium
- Contact Anderson College, Office of Community Relations, 231-2015.

Clemson University

- July 14: Todd Palmer, clarinetist
 - Aug. 4: Dorothy Lewis-Griffith, pianist
 - Aug. 4-7: "Lend Me A Tenor"
 - Sept. 11: Atlanta Symphony
 - Sept. 20: Scott St. John, violinist
 - Sept. 23: "Nightnoises"
 - Sept. 27-Oct. 2: Clemson Players Production
- Contact Robert Howell Brooks Center for the Performing Arts, Clemson University, 656-2461.

Coastal Carolina University

- Sept. 29: Beachfront Property, jazz vocals, Wheelwright Auditorium
- Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 347-3161.

Coker College

- Aug. 29-Sept. 23: Howard Steinberg/Emerging Echoes (photography)
 - Sept. 6-28: Martha Keller, painting
 - Oct. 24-Nov. 18: Diane Christiansen/Mixed Media Painting
 - Nov. 28-Dec. 9: 22nd Annual Student Art Competition
 - Dec. 12-16: Senior Exhibition (tentative)
- Contact Coker College, Hartsville, SC 29550, 383-

CALENDAR OF EVENTS

8000.

College of Charleston

Aug. 29-Sept. 21: Halsey Gallery Exhibition, TBA
 Sept. 5: Hasting Henderson, baritone
 Sept. 12: Marc Regnier, guitar
 Sept. 19: Charleston Pro Musica, an evening of Baroque and early music
 Sept. 26: Peter Steffens, cellist
 Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Columbia College

July 5-23: Tri-District Arts Consortium
 July 23: Tri-DAC Festival
 Sept. 8: Student Recital
 Sept. 9: Music Faculty Welcome Back Concert
 Sept. 9: "Jim Creel Art Exhibit" opening reception
 Sept. 26-Oct. 7: Stuart Pimsher Dance Residency
 Contact Columbia College, Columbia, SC 29203, 786-3033.

Frances Marion University

Sept. 6: First Tuesday Arts Event featuring artwork and a chamber music recital
 Sept. 27: Artist Series featuring the Fiddle Puppet Dancers
 Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1220.

Furman University

July 3-9, 10-16: Elderhostel at Furman University
 July 7-Aug. 18: Lakeside Concerts
 Thru July 30: S.C. Governor's School for the Arts
 Aug. 8: Charlie Spivak Memorial Concert
Lifelong Learning
 July 26-Aug. 9: Figure Drawing Made Easy
 July 30-31: Panning for Dahlonega Gold, a 2-day trip to historic Dahlonega, GA
 Aug. 1-22: Beginning Quilting
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 294-2153.

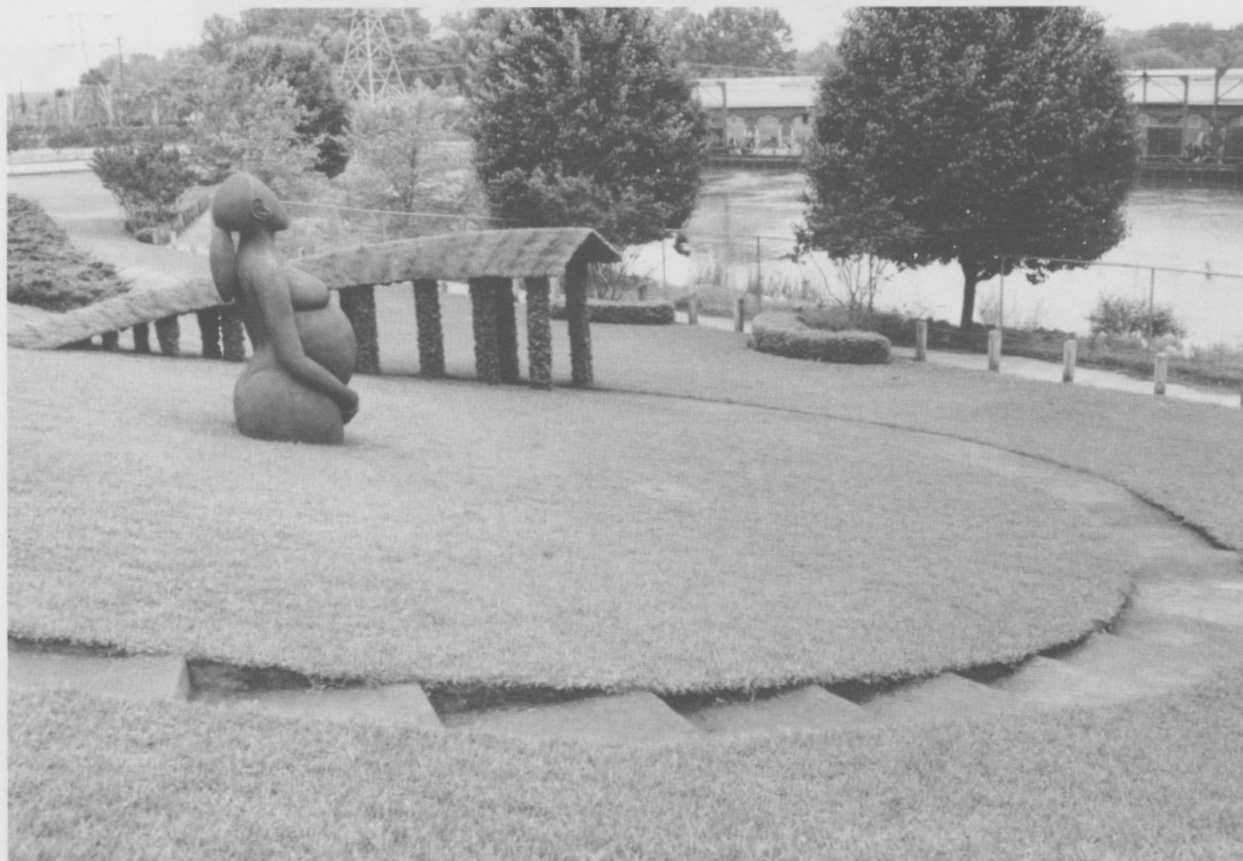
Lander University

Thru Sept. 9: "India", Monsanto Gallery Exhibition on India's cultural heritage
 Sept. 11: Hedges/James Senior Voice Recital
 Sept. 12-30: Drawings by Deanna Leamon
 Sept. 28-Oct. 1: Fine Arts-Theatre presents "Scapino!"
 Contact Lander University, Greenwood, S.C. 29649,



"Ganesha," Hindu God of Good Luck, traditionally shown with a fat belly, symbolized the prosperity that he brings to those who worship him. This and other art forms exploring the people, languages, and religions of India is on view at Lander University's Monsanto Gallery through September 9 as part of its "India" Exhibition. (Photo by Bob Poe)

CALENDAR OF EVENTS



"Emerge: Passage" (shown above and below), an installation on the banks of the Columbia Canal by Herb Parker of Charleston, is on display as part of *Sculpture South '94*, an exhibition of sculpture at the South Carolina State Museum through September 11. More than 50 sculptures comprise *Sculpture South '94*, which focuses on the work of 17 sculptors working in the Southeast.

220-0320.

Presbyterian College

Art Exhibits

July-August: The Photographs of J. William Moncrief
 September: The Works of Henry McGee
Fall Film Festival (Thursdays)
 Sept. 8: *Malcolm X*
 Sept. 15: *School Ties*
 Sept. 22: *Incident at Oglala*
 Sept. *Mississippi Mosala*
 Contact Presbyterian College, Clinton, SC 29325, 833-2820.

University of South Carolina

USC Theatre

July 6-9: "Anything Goes"
 July 12-16, 19-23: "The Emperor's New Clothes"
 July 20-24, 27-30: "The Search for Signs of Intelligent Life in the Universe"
 Call Longstreet Theatre Box Office, 777-2551 or 777-2552.

Wofford College

September: "The Sandor Teszler Collection" of Hungarian Paintings
 Jan. 7, 1995: "Singing Billy" Shaped-Note Singing School
 Contact Wofford College, Spartanburg, SC 29303, 597-4180.

Museums

Charleston Museum

Thru Jan. 1, 1995: "Picture Perfect," a tribute to Charleston's history
 Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

Columbia Museum of Art

Exhibits

Ongoing: The Samuel H. Kress Collection
 Ongoing: Intimate, Courtly and Divine: Figures in Asian Art
 Ongoing: Ancient Aspects, Neoclassical Visions
 Ongoing: New Acquisitions Gallery
 July 1-Aug. 14: Ink, Paper, Metal, Wood: How to Recognize and Understand Contemporary Artists' Prints
 Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Thru Aug. 28: In Three Dimensions
 Aug. 30-Oct. 16: 41st Annual Pee Dee Regional Art Competition sponsored by Pee Dee State Bank
 Contact Florence Museum, 558 Spruce St.,

CALENDAR OF EVENTS

Florence, SC 29501, 662-3351.

Gibbes Museum of Art

Thru July 21: Master Artists of the 20th Century from the Collection of the Carolina Art Association
Thru July 31: Spoleto Festival USA Exhibits: Rhonda Roland Shearer: Woman's Work; Prints and Drawings from the Ross Foundation of New York; Paintings by Will H. Stevens
Thru Jan. 1, 1995: Exhibition, "Corrie McCallum - Celebrating 80 Years"
Aug. 21-Oct. 9: Exhibition, "Echoes of the Past: Narrative Artistry of Palmer C. Hayden"

Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Ongoing: Permanent Collection of American Art

Exhibitions and Events

Thru Aug. 10: Upstate Artists Invitational
Call Greenville County Museum of Art, 271-7570.

McKissick Museum

Thru July 17: America's Living Folk Traditions
Thru Oct. 23: The Legacy of Jugtown
Aug. 14-Nov. 20: Of Earth and Cotton
Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

Museum of York County

Thru Feb. 18, 1995: For Goodness Snakes
Thru Sept. 18: Wayne Thornley & Kim Keats Exhibition
Thru Oct. 30: "On The Cover"
July 15-Sept. 11: Ann Over
Sept. 24-Nov. 20: Kristina Rogers
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

South Carolina State Museum

Exhibits

Ongoing: S.C. Connections: Art, Fine and Decorative
Thru Sept. 11: Sculpture South '94
Thru Sept. 11: Centennial Celebration
Thru Oct. 30: Amateur Aviators: Imagination Takes Flight
Thru Aug. 31: Space Laboratories
Thru June, 1995: The Big One that Didn't Get Away
Thru May 28, 1995: Changing Minds, Opening Doors: A South Carolina Perspective on Mental Health Care

Events

July. 3, Aug. 7

& Sept. 4:
July:
July 2, Aug. 6 &
Sept. 3:

July 12, 26, &
Aug. 9:
July 17:
July 23:

Sept. 9:

Free Sundays
Allendale County Month

Curator's View (of Sculpture South '94)

Explore-A-Story Hour
Artifact Identification
Civil War Encampment--54th Mass.
Governor's Celebration of South Carolina

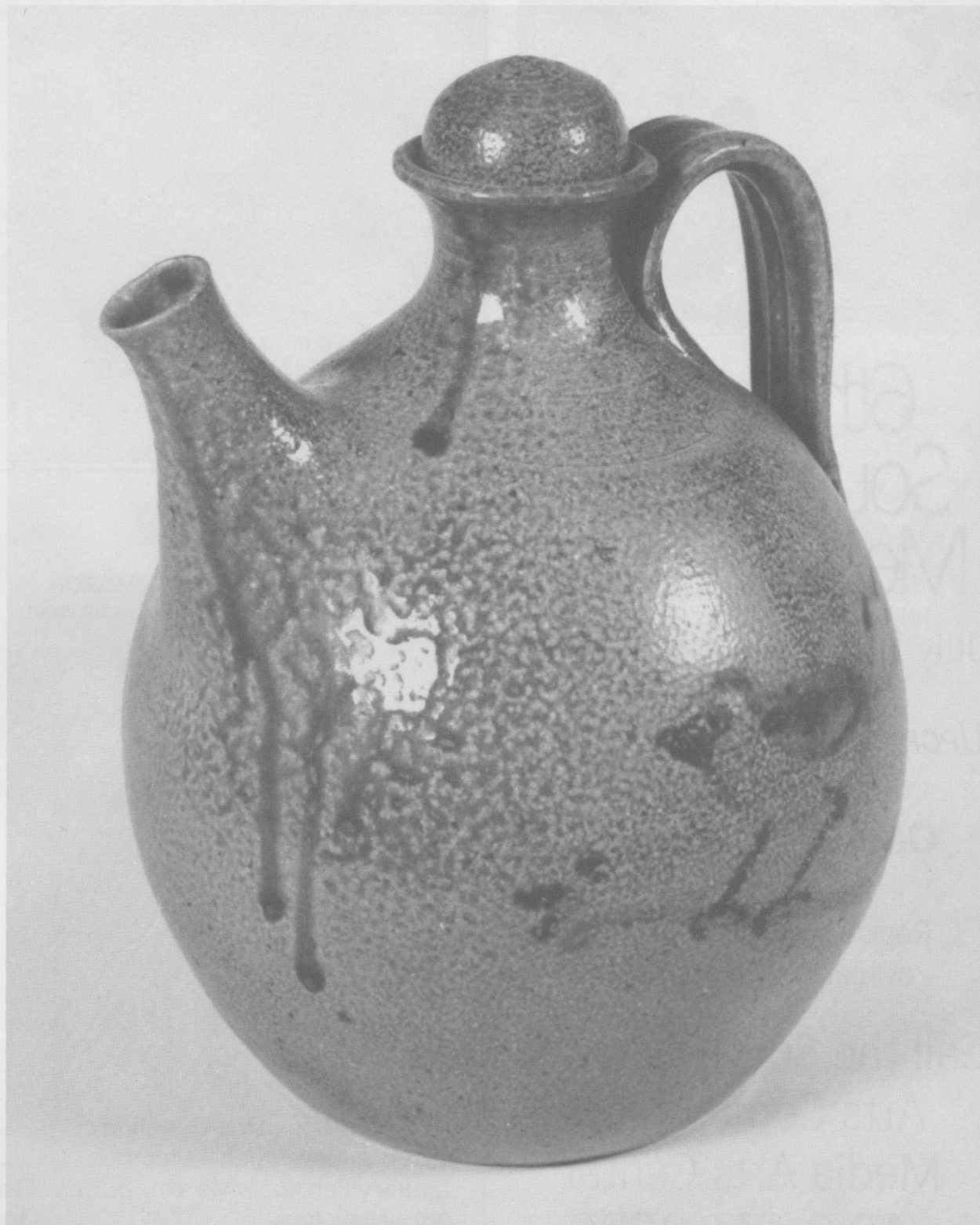
Sept. 10:

Sculpture South '94 Symposium

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On week-ends, call 737-4978.

Sumter Gallery of Art

July 5-Aug. 28: Selected works from the Touchable Art Exhibit and the Elizabeth White Collection
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



Salt-glazed stoppered jug with painted bird, by Vernon Owens at Jugtown, ca 1970s, is on display at the University of South Carolina's McKissick Museum. (Photo by Gordon Brown, courtesy of Pamela and Vernon Owens.)



6th Annual Southeastern Media Institute

July 30 - August 12, 1994

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Call the South Carolina
Arts Commission
Media Arts Center
(803) 734-8696

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:95 and FY:96 will be mailed to Arts Commission grant applicants this summer. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

NOTE: DEADLINE CHANGES

General Support.....	October 15, 1994
Artist Project Support.....	November 15, 1994
Organization Project Support.....	November 15, 1994
Fellowships	September 15, 1994
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant)	August 15, 1994
.....	November 15, 1994
.....	February 15, 1995
.....	May 15, 1995
Community Tour Presenter Application Deadline	August 1, 1994

Program Events/Deadlines:

Southeastern Media Institute.....	July 30-August 12, 1994
Approved Artist Roster	July 10, 1994
Showcase Artists' Application	August 10, 1994
Community Tour 1995-97 Artist Application.....	August 10, 1994



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ARTIFACTS Copy Due Deadlines:

October/November/December.....	July 19, 1994
January/February/March.....	October 18, 1994
April/May/June.....	January 17, 1995
July/August/September.....	April 18, 1995